



‘Prized Vinyl mastering EQ - expansion pack for Waves Q-clone’. The mastered mix

I am very excited to offer the first mastering expansion pack of this nature available anywhere to my knowledge. This EQ really did lead the way in mastering for a long time and the EQ is said to be the best in its application with many selling for many thousands of dollars. It was one of the very first mastering EQs.

This package is modelled on an EQ that is revered in most mastering studios for its reference transparency and buttery high end sheen even at extremes. The wide bands make for a very musical boost that doesn't overly colour the sound although it does make it sound better somewhat. The cuts are almost invisible. So because of this the package should be useful for a wide genre of music. The High end is particularly treasured with a nice warm solid low end as well. This package took me many hours of patient sampling so I hope you will appreciate the time and effort put into making this a tool for your super fast mastering. As this tool is super transparent you may even find it useful while tracking and mixing. A little goes a long way.

I have sampled at 0.5 db steps for most things except the notches. My advice is to use a very good digital EQ if you must notch but if you must then I have provided some simple cuts that have increments of 1 db.

This set of presets is sampled to the highest specifications such that the difference between the sampled hardware and the sample you use is in the magnitude of negligible. This is truly analog sound in the box with no compromises. This set is sampled using Orpheus by PrismSound and is considered by some to be among some of the best convertors in the world. I have used short DIY gold tipped cables to connect the hardware to the box so there is virtually no loss in quality.

Don't settle for emulations costing far more and sounding inferior. Get great quality presets from my blog in the coming months.

Installing the package is easy - unzip the package and place the folder in the Q-clone folder. The package contains 1033 presets.

Simply use the add feature in q-clone to add the adjustment using this high end eq.

You may also want my other presets library 'colour mix' which adds even more flexibility to mixing.

<http://www.henryolonga.net/Blog/?p=478> . Some eye opening stuff there. Again - probably best not to place it in your q-clone presets as it is a vast library.

Q-clone is so simple that even a novice could mix with it.....just click load, chose a preset and off you go.If you like itgreat - if you don't, try another until you smile.....

Once in a while there is a bizarre bug in the plugin that may either make the volume 12 Dbs or - 48 Dbs. So if you get your head blown off or hear nothing - check the level meter. All of the presets were sampled at unity gain so simply get things back to zero and re-save the preset.

Also because of this please make sure you trim your track input by maybe 15 - 20 Dbs. In Cakewalk Sonar I just go all the way to minus 18.This is good audio gain staging anyway. There are also some really loud presets so please take care when loading them. Never run the plugin into the RED - it does not saturate so clipping is hard digital clipping that is very unpleasant.

Please leave a comment on my blog if you enjoy the use of these samples and if you really dig them it will be of great encouragement to me to sample more stuff.

<http://www.henryolonga.net/Blog/?tag=q-clone-impulses>

The other thing you could consider is sampling your own gear and sharing that too.....

Good luck mixing with this, it is my first Preset packaged eq for Q-clone and I hope it gives you absolutely first class results.

Best wishes.

Henry